

Canvas Paper and Stone Gallery

Averlyn Archer ~ 2611 Frederick Douglass Blvd, Studio 2N, New York, NY 10030 ~ 212.694.1747



Betsy Coleman: Spirit of Flight by William Mwazi

FOR IMMEDIATE RELEASE

December 28, 2007



Entendez (Listen Up) by Willy Bercy

Contemporary Interpretations of History and Culture

New York: Canvas Paper and Stone in collaboration with ReconstructArt presents featured artists Willy Kingler Bercy and William Mwazi depicting august persons and occasions in the history and culture of Black people during Black history month. The Opening Reception will be held on Thursday, January 31, from 6:00 - 9:00PM. The exhibition will run from January 30 through February 23, 2008 in the Gallery at 2611 Frederick Douglass Blvd, Studio 2N in Harlem, New York 10030. Gallery hours are Tuesday through Saturday, Noon to 6PM.

William Mwazi

William Mwazi is inspired and influenced by books and lectures from theorists and historians like Dr. Ivan Van Sertima, Dr. John Henry Clark, and Mr. Del Jones among others who discuss black consciousness, historical figures, and contributions to the world. Mwazi construes his art this way: "One's capacity to be more than human is a thread that ties my work together... I feel that people and events from history are the stepping stones to the future, and I intend that my paintings spark interest in others to seek out the stories of these characters."

Willy Kingler Bercy

Born in 1968 in Haiti, Bercy and his family migrated to the US along with hundreds of thousands of other Haitians during the 1960 through 1971. Haitians were seeking refuge from a reign of terror and a collapsing social system. WKB states that his recent work is intended to promote consciousness of the issues facing the Haitian people. Some of his current works depicts the emotional impact of a neglected nation in the faces of little Haitian girls. His Revolution series show the intensity of a nation, rich in rebellious political history.

Canvas Paper and Stone is the successor to American Vision 145, a gallery originally established in April 1999. It continues to lead the way in Harlem's cultural arts renaissance by producing world-class art exhibitions. Averlyn Archer, CEO and Director, is an avid art collector and attorney. Viewers are welcome to access additional information and a copy of this press release on canvaspaperandstone.com.

Reconstruct.Art was created to positively motivate disenfranchised youth and to cultivate artistic strengths, by replenishing their intellect with challenging actions, breeding confidence while giving individuals a well rounded understanding and knowledge of art in varying media. We pledge to nurture the creative abilities of youth, to develop social skills and work ethics for living effectively in a changing world.

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